

Alternative Provision English

Term	KS3 Curriculum
Autumn	<p>'People & Places'</p> <ul style="list-style-type: none">• Contemporary report writing.• Reading reports for meaning.• (Writing & responding to) Historical articles.• Writing using past, present & future tenses• (First person, past tense imaginary writing)• Fictional Text: Skellig (Inference, empathy & prediction)
Spring	<p>'The Commonwealth'</p> <ul style="list-style-type: none">• Reading historical sources (for meaning)• 19th Century fiction• Fiction from other cultures• Reading & following instructions (recipes for from around the Commonwealth)• Report and review writing.
Summer	<p>'Journeys'</p> <ul style="list-style-type: none">• Travel writing, holiday adverts & reviews.• Comparing countries & climates• Investigative reading (global ecological issues)• Historical Texts: Journals of famous travellers• Fictional writing (space travel)

Term	KS4 English Curriculum
Autumn	<ul style="list-style-type: none"> • Reading in different ways for different purposes, summarising and synthesising ideas and information, and evaluating their usefulness for particular purposes • Drawing on knowledge of the purpose, audience for and context of the writing. • Identifying and interpreting themes, ideas and information • Exploring aspects of plot, characterisation, events and settings, the relationships between them and their effects • Seeking evidence in the text to support a point of view, including justifying inferences with evidence
Spring	<ul style="list-style-type: none"> • Analysing a writer’s choice of vocabulary, form, grammatical and structural features, and evaluating their effectiveness and impact • Making critical comparisons, referring to the contexts, themes, characterisation, style and literary quality of texts, and drawing on knowledge and skills from wider reading. • Adapting their writing for a wide range of purposes and audiences: to describe, narrate, explain, instruct, give and respond to information, and argue • Selecting and organising ideas, facts and key points, and citing evidence, details and quotation effectively and pertinently for support and emphasis. • Selecting, and using judiciously, vocabulary, grammar, form, and structural and organisational features, including rhetorical devices, to reflect audience, purpose and context, and using Standard English where appropriate
	<ul style="list-style-type: none"> • Adapting their writing for a wide range of purposes and audiences: to describe, narrate, explain, instruct, give and respond to information, and argue

Summer

- Selecting and organising ideas, facts and key points, and citing evidence, details and quotation effectively and pertinently for support and emphasis.
- Selecting, and using judiciously, vocabulary, grammar, form, and structural and organisational features, including rhetorical devices, to reflect audience, purpose and context, and using Standard English where appropriate